

Foreword

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The third volume of *Pázmány Papers* invites the reader to reflect on some of the avenues that we have been exploring in the past two years, while also providing evidence of an ever broadening scope of ongoing research, exemplifying a diversity of approaches that continue to enrich our understanding of what the humanities entail. The thematic section in this issue continues the exploration of the work of Jacques Derrida, similarly to the previous years' discussions of the theme of "Hospitality." János Barcsák probes into the notion of an ethics of logic, and whether the use of formal systems may lead to ethical commitments, exploring these questions in the context of Kurt Gödel's "Gibbs Lecture." István Berszán employs a practice-oriented approach to investigate the relationship between literary studies, critique and ethics, exemplified in his reading of a short story by Ádám Bodor. Anikó Radvánszky examines the so-called "ethical turn" in literary studies through Jacques Derrida's writings, arguing that Derrida's work is characterised by an emphasis on continuity rather than rupture, and that ethics and politics were always already present in his thought.

The thematic section is followed by a selection of articles from various fields of literary and linguistic studies. Renáta Bainé Tóth explores the poetic evolution in the work of Ted Hughes through modernist and postmodernist perspectives. The discussion of the poetry of a British poet laureate is followed by an investigation of postcolonial fiction in the article of Mária Palla, who sheds light on the tension between mobility, migration, and travelling on the one hand, and settlement, stability, housing, and accommodation on the other, as a major theme in the South Asian Canadian diasporic author Anita Rau Badami's debut novel *Tamarind Mem* (1996). Moving on from literary interpretation, Diana Ghazaryan's article ventures into the field of manuscript studies, analysing a rare document preserved in the Vatican Apostolic Library, pointing out the ways it represents networks of connection among Armenian churches in the Ottoman Empire in the early modern era.

The second half of the general section is dedicated to studies in linguistics, first Ulrike Thumberger's investigation of the use of diminutives in German, specifically in Austrian pop songs from the late twentieth and early twenty-first centuries. Her study in language varieties is followed by two articles in applied linguistics: Tamari Bende's examination of the role of metaphorical language and its potential uses in second language acquisition as evidenced by her case study conducted among Georgian learners of English as a foreign language. Last but not least, Dao Thi Anh Pham explores how Vietnamese-accented speakers of English articulate coda voiceless plosives, and how their articulation is influenced by both the phonology of their first language, and other sociolinguistic factors.

The final section of the journal is dedicated to book reviews, both of recent award-winning fiction and literary criticism. It is my sincere hope that all readers will find something of interest among the volume's contents, and appreciate the way this broad scope of offerings exemplifies a diversity of voices, that of senior scholars and doctoral students, from a variety of educational and cultural backgrounds, that can inspire further discussions, following the best research traditions of the humanities.