

# Introduction

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The concept of hospitality, as explored through various disciplinary lenses, offers fertile ground for philosophical inquiry and practical reflection. The second issue of Pázmány Papers brings together a collection of articles that delve into Jacques Derrida's seminal ideas on hospitality and their manifold implications across ethics, politics, art, and society. Unified by a thematic focus, the contributors provide a multi-faceted examination of the tension between unconditional and conditional hospitality, as well as its theoretical and applied dimensions.

Fernanda Benardo's opening article, "Hospitality – The Pulse and the Pulsation of Deconstruction", positions Derrida's deconstruction as a philosophical idiom uniquely suited to addressing the aporias of hospitality. Building on the legacy of Emmanuel Levinas, Bernardo discusses the intersection of ethics, law, and politics, highlighting Derrida's interrogation of the "impossible" as a condition for meaningful engagement with the other. Her analysis underscores the primacy of interruption, openness, and unconditionality in Derridean thought, challenging traditional notions of sovereignty and the nation-state.

In "Hospitality (and the) Inhuman", Giustino De Michele extends this exploration by juxtaposing Derrida's and Levinas's philosophies with contemporary bioethical and migration challenges. De Michele interrogates the "inhuman" dimensions of hospitality, critiquing Levinas's humanism and examining Derrida's contributions to a broader, non-anthropocentric ethics. His reflections are particularly pertinent in light of global migration crises, illustrating how deconstructive ethics can inform policies that transcend purely legal frameworks.

János Barcsák's "Undecidability and the Reference of Formal Systems" bridges philosophy and formal logic by drawing parallels between Derrida's concept of undecidability and Kurt Gödel's incompleteness theorem. This article offers a unique perspective, suggesting that Derridean deconstruction can provide innovative approaches to longstanding questions about reference and truth in formal systems. Barcsák's analysis enriches the dialogue between analytic and continental traditions, showing the utility of Derridean thought in unexpected domains.

Róbert Smid's "The Host Hosted: Hospitality and Recognition in Kleist's *Amphitryon*" turns to literature, using Derrida's aporias of hospitality as a framework for analyzing Heinrich von Kleist's play. Smid examines the interchangeable roles of host and guest, revealing how the play dramatizes the paradoxes of conditional and unconditional hospitality. His study illuminates the inherent instability of identity and the ethical demands of openness to the unknown, which remain central to Derridean ethics.

Finally, Petra Egri's "The Derridean (Un)hostility of Fashion" takes deconstruction into the realm of fashion theory. Exploring the intersection of aesthetics, ethics, and temporality, Egri applies Derridean concepts to the practices of contemporary designers like Martin Margiela. Her work highlights fashion as a site of resistance and re-signification, demonstrating how the ephemeral and performative aspects of clothing resonate with the broader themes of deconstruction.

This issue marks the second thematic section in *Pázmány Papers* dedicated to the topic of hospitality. It builds on the discourse initiated in the first volume, uncovering new dimensions of the concept. Together, these articles present a compelling dialogue between Derridean thought and diverse fields of inquiry. By weaving together philosophy, literature, formal systems, and cultural critique, this issue invites readers to reconsider hospitality not only as an ethical imperative but also as a dynamic framework for understanding the complexities of human and non-human relations. The contributors' insights underscore the enduring relevance of deconstruction in addressing the pressing challenges of our time, from global migration to the ethics of design and beyond.