Foreword

Nándor Máté Birher

he past year marked the 30th anniversary of the foundation of the Faculty of Humanities and Social Sciences at Pázmány Péter Catholic University, and we are proud to celebrate this occasion with a renewed commitment to strengthening our presence in all academic fields represented at the Faculty. With this intention, we have decided to launch a new journal, *Pázmány Papers: Journal of Languages and Literatures*, dedicated to the fields of literary studies and linguistics, to be published in English, to complement the Faculty's already established selection of publications with a more internationally visible and accessible scholarly forum. With the help of this journal, we wish to create a platform for scholars from our own university and collaborating institutions both in Hungary and abroad, a platform where they can share their insights, questions and new discoveries, contributing to the ever-evolving landscape of the humanities.

This present inaugural issue of *Pázmány Papers*, with a thematic section aptly dedicated to the topic of "Hospitality", already testifies to our intention to promote cross-cultural dialogue and the welcoming spirit of cooperation. Through rigorous peer review and a commitment to inclusivity, we endeavour to publish articles that not only contribute to existing knowledge but also ignite new debates and discussions within the field. In this way the journal can strive to uphold the highest standards of scholarly integrity, while also embracing the diversity of thought and innovation that is essential for the continued growth of these disciplines. We are confident that this journal will be a valuable resource for scholars, educators, and students alike, providing a platform for the dissemination of ground-breaking research and the enrichment of our collective understanding of the humanities.

The creation and launch of *Pázmány Papers* would not have been possible without the dedicated efforts of our editorial team, who have worked tirelessly to ensure that the quality of scholarship manifested in the articles is matched by the quality of presentation as well. Their expertise and commitment to excellence have been instrumental in making this journal a reality. We are also indebted to our reviewers, who have generously shared their time and expertise to evaluate and improve the manuscripts we have received. I extend my gratitude to the authors who have entrusted us with their work, and to our readers, who will be the ultimate judges of our success. Your involvement in this intellectual endeavour is both valued and appreciated.

It gives me great pleasure that *Pázmány Papers* can be published using the OJS software. By using Open Journal Systems (OJS), developed by the Canadian Public Knowledge Project (PKP), open source and directly accessible from the university's servers, *Pázmány Papers* can fully meet the professional and technological requirements of our time. In recent years, it has been proven that open access is not only economical and environmentally friendly, but it is also the most reader-friendly format of accessing newly published research. Our faculty is therefore actively committed to the open access of scientific knowledge, which promotes interdisciplinary collaborations and increases visibility while also ensuring the long-term access to papers. By choosing the "diamond" model¹, we publish *Pázmány Papers* open access and completely free of charge for authors – and of course for readers.

We hope that this newly established journal will soon be recognised as an equal member among the Faculty's periodicals, and we will continue to strive to provide a professionally recognized, high-quality publication platform for the diverse fields of linguistics, literary and cultural studies.

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¹ Different open access types are commonly described using a colour system. Usually recognised names are "green", "gold" or "diamond". Diamond open access means that academic texts are published with no fees to either reader or author (alternative labels include "platinum open access"). In the gold open access model, the publisher makes all articles available for free, but an article processing charge may be charged to the author. In the green model, self-archiving by authors is permitted.